

GILES LYON (b. 1967, USA)

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EDUCATION

- 1989 Bachelor of Fine Arts, Rhode Island School of Design
1987-88 European Honors Program, Rome, Italy
1985-86 Rochester Institute of Technology

SOLO EXHIBITIONS

- 2011 *Psychedelic Cave Paintings*, Optical Project, Houston, TX
Letters to a Drowning Man, notsuoH Gallery, Houston, TX
2006 *Drawings from the Home Front*, Mixed Greens, New York, NY
2004 Feigen Contemporary, New York, NY
2002 Feigen Contemporary, New York, NY
1999 Feigen Contemporary, New York, NY
1998 Angstrom Gallery, Dallas, TX
1997 Alexandre De Folin, New York, NY
Drawing Room, Arena, Brooklyn, NY
1996 *Wet Works*, Lynn Goode Gallery, Houston, TX
Stains & Water Marks, Quadrente 2, San Miguel de Allende, Mexico
1994 Lynn Goode Gallery, Houston, TX
Paintings in Miniature, Nina Freudenheim Gallery, Buffalo, NY
1992 *Recent Work*, Lynn Goode Gallery, Houston, TX
Circumstances, Museum of the Art Guise, Houston, TX

GROUP EXHIBITIONS

- 2011 *Botany of Desire*, University of Texas at Dallas Art Gallery, Dallas, TX
Under The Big Top, McClain Gallery, Houston, TX
2010 Artist in Residence Biennial, Ewing Gallery, Knoxville, TN
Uncertain Terrain, Knoxville Museum of Art, Knoxville, TN
The Mayday Show, Feature Gallery, New York, NY
2009 *X*, Mixed Greens, New York, NY
Fortress of Solitude, Brooklyn Fire Proof, Brooklyn, NY
No Longer Empty, The Invisible Dog, Brooklyn, NY
2008 *Learning by Doing*, Museum of Fine Arts, Houston, TX
2007 *Pop Surrealists*, Gallerie Schuster, Berlin, Germany
2006 *Bibbidi-Bobbidi-Boo!*, Bielefelder-Kunstverein, Bielefeld, Germany
2004 *Surface Tension*, Chelsea Art Museum, New York, NY
2003 *Decade*, Schroeder Romero, Brooklyn, NY
Marella Arte Contemporanea, Milan, Italy
2002 *Proper Villains*, Curator David Hunt, ArtSpace, Newhaven, CT
2001 *New Plasma*, Folin/Riva, New York, NY

- 2000 *Salon*, Artists Space, New York, NY
Collector's Choice, Exit Art, New York, NY
 Lance Entwistle & Co., London, UK
Greater New York, Museum of Modern Art P.S.1, New York, NY
- 1999 *Typically American*, Campo & Campo, Antwerp-Berchem, Belgium
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The New Surrealism, Pamela Auchincloss Project Space, New York, NY
- 1997 *Post-Pop, Post-Pictures*, The Smart Museum of Art, Chicago, IL
Under Currents, The Brooklyn Museum, Brooklyn, NY
- 1996 *Buttered Side Up*, HALLWALLS, Buffalo, NY
- 1995 *Texas Abstract*, Artpace, San Antonio, TX
The Ideal, Mitchell Albus Gallery, New York, NY
- 1994 *Buttered Side Up - Aylsworth, Davenport, Lyon*, Lawndale Art Center, Houston, TX
Small Painting, Paul Morris Fine Art, New York, NY
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA
- 1993 *Texas Contemporary*, Museum of Fine Arts, Houston, TX
Ten Artists, Michael Walls Gallery, New York, NY
Conventional Forms/Insidious Vision, Museum of Fine Arts, Houston, TX
- 1991 *Drawings From Texas*, Museum of Fine Arts, Houston, TX
- 1990 *The Edward Albee Collection*, Hiram Butler, Houston, TX
- 1989 *Art Against Racism*, Sol Koffler Gallery, Providence, RI

AWARDS AND RESIDENCIES

- 2009 Artist in Residence, University of Tennessee, Knoxville, TN
- 1994 National Endowment for the Arts Grant, Mid-America Arts Alliance, Houston, TX
- 1991 Artist in Residence, Edward F. Albee Foundation, Montauk, NY
- 1989-91 Core Fellowship, Glassell School of Art, Museum of Fine Art, Houston, TX

BIBLIOGRAPHY

- 2009 Kalm, James. "BrooklynDispatche", *The Brooklyn Rail*, July august 2009
- 2002 "Giles Lyon." *The New York Times* 3 May 2002: E40.
 "Giles Lyon." *The New Yorker* 13 May 2002: 18-19.
 Korotkin, Joyce. "Giles Lyon." *The New York Art World* Summer 2002: 40.
 Vincent, Steven. "Collective Obsessive." *Smock* Winter 2002: 88-89.
 Wong, Sherry. "Synesthetic Surface." www.artnet.com 24 May 2002.
- 2001 Jervert, Claire. "Some Thoughts on the Show." In *The Hard & The Soft*.
 ex. cat., April 2001.
New American Paintings Number 32, March 2001. Wellesley, MA: The Open
 Studios Press.
 Turner, Grady T. "Hard & Soft." In *The Hard & The Soft*. ex. cat., April 2001.
- 2000 Cotter, Holland. "Art in Review: Lori Taschler, Jeanne Tremel, Angela Wyman."
The New York Times 12 May 2000.
 de Lima Greene, Alison. "Texas Modern." In *Texas: 150 Works from the Museum of
 Fine Arts, Houston*. ex. cat., New York: Abrams, 2000.
 Goodman, Jonathan. "Greater New York." *Contemporary Visual Arts* 2000.

- Kino, Carol. "The Emergent Factor." Art in America July 2000: 46.
 "Maximal Minimal." The New Yorker 3 July 2000.
- Turner, Grady T. "Beautiful Dreamers: Emerging American Painters, Circa 2000." Flash Art January /February 2000.
- 1999 "Giles Lyon." The New Yorker 27 September 1999.
148. Kuspit, Donald. "Giles Lyon: Feigen Contemporary." Artforum December 1999:
- Henry, Max. "Gotham Dispatch." www.artnet.com 3 September 1999.
- 1999 Zimmer, William. "Artists Integrate Color and Rudeness." The New York Times
 10 January 1999.
- Zinsser, John. "Painter's Journal." www.artnet.com 5 October 1999.
- Vomit." Naves, Mario. "We Need More Art Like Lyon's Like We Need More Novelty"
The New York Observer 11 October 1999: 17.
- Sozanski, Edward J. "Pictorial abstraction: Between reality, invention."
The Philadelphia Inquirer 26 September 1999.
- Viveros-Faune, Christian. "Ecclesiastes Time." New York Press
 22-28 September 1999: 16.
- 1998 "Absolut Lyon." Bomb Magazine Summer 1998.
- Bartelik, Marek. "Giles Lyon, Alexandre De Folin." Art Forum May 1998: 151-52.
- Brown, Cecily. "Painting Epiphany." Flash Art May-June 1998: 76-79.
- Goodman, Jonathan. "Giles Lyon." Art in America September 1998: 133-34.
- Harrison, Helen A. "Brite Magic." The New York Times 24 May 1998: LL14.
- Schwabsky, Barry. "Art In Review." The New York Times 25 October 1998.
- 1997 Greko, Steve. "Fuel: Archive." www.Platform.net November 1997.
- Johnson, Ken. "Almost Something: Depictive Abstraction." The New York Times
 19 December 1997: E40.
- Johnson, Ken. "Giles Lyon." The New York Times 19 December 1997: E40.
- Kind, Joshua. "Post Pop/Post Pictures." New Art Examiner November 1997: 54-55.
- Levin, Kim. "Choices." The Village Voice 16 December 1997.
- Levin, Kim. "Choices." The Village Voice 17 July 1997.
- 1995 Colpitt, Frances. "Report From Texas: Going Against the Grain." Art in America
 April 1995: 44-47.
- Licata, Elizabeth. "Giles Lyon." ArtNews January 1995: 167.
- Moody, Tom. "Giles Lyon." Artforum May 1995: 103.
- 1994 McBride, Elizabeth. "On The Edge: Giles Lyon: Beauty and the Blob." ArtNews
 September 1994: 112.
- Morrow, Kathleen. "Works of Artist at New York Galleries." Houston Chronicle
 23 July 1994: S4.
- Smith, Roberta. "Art in Review: To Enchant (blue)." The New York Times
 22 July 1994: C24.
- 1993 Harrison, Helen A. "Edward Albee's About Sculpture As an Idea." The New York
Times 11 July 1993: L1.
- Waddington, Chris. "Highs and Lows from Houston." New Orleans Picayune
 1 January 1993: 17.
- 1992 Frohman, Mark. "Cursed Abstraction." Public News 16 December 1992: 8.
- Johnson, Liz. "New Kids Influenced by Pop Masters." Houston Chronicle
 20 May 1992.

- 1991 Chadwick, Susan. "Art of Change." Houston Post 26 March 1991: 4d.
Rice, Robin. "Drawing Blood." Philadelphia City Paper 30 Sept.-7 Oct. 1999: 22.

ARTIST PUBLICATIONS

- 2000 "Forms of Discontent (an interview with Gary Stephan)." PAJ: A Journal of Performance and Art #66, 2000: 19-37.
Smock. Premier Issue, Summer 2000.

LECTURES, PANELS, AND TEACHING EXPERIENCE

- 2010 Panelist, Artist Residencies, Apex Art, New York, NY
2009 Lecturer, University of Tennessee Knoxville, TN
Visiting critic and lecturer, University of Buffalo, NY
2006 Panelist, Contemporary Artists on Pollock, Guggenheim Museum, NY
Lecturer and panelist, Ocher India, Hyderabad, India
2003 Panelist, Performance Arts Journal Panel, New York, NY
Visiting critic, Drury University Department of Art and Art History, MO
Visiting critic and lecturer, Penn State School of Visual Arts, PA
2002 Visiting critic, lecturer, and panelist, Tyler School of Art, PA
2001 Visiting critic and lecturer, Maine College of Art, ME
2000 Visiting critic, School of Visual Arts, New York, NY
1999 Visiting critic, Empire State College, New York, NY
1992 Visiting critic and lecturer, Rhode Island School of Design, RI
1991 Visiting critic and lecturer, University of Houston, TX

COLLECTIONS

Public

Museum of Fine Art Houston, Houston, TX
Knoxville Museum of Art, Knoxville, TN
The West Collection, Oaks, PA
Art Gallery of Greater Victoria, Victoria, BC

Private

Edward Albee, New York, NY
The Barrett Collection, Dallas, TX
Ross Bleckner, New York, NY
Christophe de Menil, New York, NY
Walter Hopps, Houston, TX
Jeffrey Deitch, New York, NY